# CINEMA AUGUSTA PROGRAM

PHONE 86422466 TO CHECK SESSION TIMES				
		MOVIE	START	<u>Film</u> Ends
Nov 17th	Mon	CINEMA CLOSED		
N. 104	T	CINEMA CLOSED		
Nov 18th	Tue	CINEMA CLOSED		
Nov 19th	Wed	CINEMA CLOSED		
Nov 20th	Thur	WICKED: FOR GOOD (PG)	6.15pm	8.30pm
110V 20tii	Thui	NOW YOU SEE ME NOW U DON'T(M)	8.45pm	10.40pm
Nov 21st	Fri	WICKED: FOR GOOD (PG) PREDATOR BADLANDS (M)	6.30pm 9.00pm	8.45pm 10.50pm
		TREDITION BIDEFINDS (M)	олоории	то.оорп
Nov 22nd	Sat	PAW PATROL CHRISTMAS (G)	10.00am	11.00an
		PREDATOR BADLANDS (M)	11.15am 1.20pm	1.05pm
		WICKED: FOR GOOD (PG) NOW YOU SEE ME NOW U DON'T(M)	3.50pm	3.35pm 5.55pm
		PREDATOR BADLANDS (M)	6.10pm	8.00pm
		WICKED: FOR GOOD (PG)	8.15pm	10.30pn
Nov 23rd	Sun	PAW PATROL CHRISTMAS (G)	11.15am	12.20pn
110V 23TU	Sun	NOW YOU SEE ME NOW U DON'T(M)	12.35pm	2.30pm
		WICKED: FOR GOOD (PG)	2.45pm	5.00pm
		PREDATOR BADLANDS (M)	5.15pm	7.05pm
		WICKED: FOR GOOD (PG)	7.20pm	9.35pm
Nov 24th	Mon	CINEMA CLOSED		
Nov 25th	Tue	CINEMA CLOSED		
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# **COMING ATTRACTIONS BELOW**

or VISIT OUR WEB PAGE www.cinemaaugusta.com

### **ZOOTOPIA 2 (PG) RUNTIME: 110mins**

Brave rabbit cop Judy Hopps and her friend, the fox Nick Wilde, team up again to crack a new case, the most perilous and intricate of their careers.

# JOHN CLEESE PACKS IT IN (M) SCREENING THIS NOV 30th (ALL TICKETS \$30) RUNTIME: 160mins

At the age of 85, John Cleese sets off on what might be his final European tour - five countries, sixteen cities, twentythree shows, and retaining just two original body parts. "John Cleese Packs It In" is a wry, behind-the-scenes portrait of a comedy legend on the road, battling various ailments, chaotic travel, and his own stubborn refusal to stop.

# FIVE NIGHTS AT FREDDY'S 2 (M) RUNTIME: 120mins

No one survives forever, this sequel follows the supernatural nightmare unleashed when a haunted pizzeria's dark secrets refuse to stay buried.

# **ANDRE RIEUS 2025 CHRISTMAS CONCERT: MERRY CHRISTMAS! (EX) SCREENING THIS DEC 7th** (ALL TICKETS \$40) RUNTIME: 180mins

This holiday season, the magic begins on the big screen. Join André Rieu for his 2025 Christmas Concert – "Merry

## Christmas" and experience joyful carols. **ELLA MCCAY (CTC) RUNTIME: 120mins**

An idealistic young woman juggles her family and work life in a comedy about the people you love and how to survive them.

#### **AVATAR: FIRE AND ASH (CTC) RUNTIME: 180mins**

As tensions escalate between the Na'vi and renewed human colonization efforts, a mysterious and ancient clan emerges from the ashlands — fire-wielding warriors whose allegiance could tip the balance of the planet's fate.

# **THE SPONGEBOB MOVIE: SEARCH FOR SQUAREPANTS (CTC) RUNTIME: 120mins**

SpongeBob and his friends Patrick, Squidward, Sandy, and Mr. Krabs journey to the ocean's depths to face the Flying Dutchman's ghost, encountering challenges and uncovering marine mysteries.

## **ANACONDA (CTC) RUNTIME: 120mins**

Doug (Jack Black) and Griff (Paul Rudd) have always dreamed of remaking their all-time favourite movie: the cinematic "classic" Anaconda. It might just get them killed...

## **SONG SUNG BLUE (CTC) RUNTIME: 120mins**

Based on a true story, two down-on-their-luck musicians form a joyous Neil Diamond tribute band, proving it's never too late to find love.

# **RENTAL FAMILY (CTC) RUNTIME: 120mins**

A down-and-out actor living in Tokyo is hired as a token American guy for a Japanese rental-family company, leading him on an unexpected journey of self-discovery.

## **GRAND PRIX OF EUROPE (G) RUNTIME 98mins**

A young mouse, Edda, dreams of racing cars. When the European Grand Prix nears, she seizes her chance to enter the race, meet her idols, and defy all odds to realise her

# 28 YEARS LATER: THE BONE TEMPLE (CTC) RUNTIME:

In a continuation of the epic story, Dr. Kelson finds himself in a shocking new relationship - with consequences that could change the world as they know it - and Spike's encounter with Jimmy Crystal becomes a nightmare he can't escape. In the world of THE BONE TEMPLE, the infected are no longer the greatest threat to survival - the inhumanity of the survivors can be stranger and more terrifying.